

Gesang

Pump Up Medley  
Jan Delay - Hamburg brennt  
arr. MS

$\text{♩} = 125$   
9

Pump up the jam, pump it up, while your feet are stom-ping And the jam is pum-ping

13  
look a-head the crowd is jum - ping Pump it up a litt - le more

15  
get the par - ty go-ing on the dance-floor see cause thats wherethe party`s at

17  
A  
and you`ll find out if we do that I want a pla-ce to stay Get your boo - ty on the

21  
floor to-night I want a pla-ce to stay Get your boo - ty on the floor to-night Make my

26  
day Makemy day Makemy day Makemy day Makemy day Makemy day Makemy

32  
B 8 C 7 D 7 E  
makemy make make my day Bra! Dei-ne El-tern sind auf ei-nem

59  
Ten-nis-tur - nier Du machst ei - ne Par-ty wie nett von dir Im-pul - si - ve Men-schen

63  
Ken-nen kei - ne Gren-zen Mö-bel aus dem Fen-ster wir brau-chen Platz zum dan - cen 8

74 4x **F** 2

Dei-ne El - tern sind auf ei-nem Ten-nis-tur-nier Dumach-stein-e Par - ty wie

81 2

net von dir Im-pul-si-ve Men-schen ken-nen kei-ne Gren - zen Schmeiß die

88 2 **G**

Mö-bel aus dem Fen - ster wir brau-chen Platz zum dan - cen Jip-pie jip-pie ja jip-pie

93

jeah Kra-wall und Rem-mi - dem-mi Jip-pie jip-pie ja jip-pie jeah Kra-wall und Rem-mi -

98

dem-mi Jip-pie jip-pie ja jip-pie jeah Kra-wall und Rem-mi - dem-mi

104 4x

Jip-pie jip-pie ja jip-pie jeah Kra-wall und Rem-mi - dem-mi Ein

110 **H** 6x

Dei-ne  
bis - schen Gold und Sil - ber ein bis - schen Gli - tzer Gli - tzer  
habt ihr nix zum fres - sen da ich will Piz - za  
Mut - ter hat ge - sagt tragt nicht so viel Dreck rein

112 6x **I** 14 2

Auf dem Foto in der Küche sieht sie aus wie "Kat-ja Eb - stein"

131 **J**

Jip-pie jip-pie ja jip-pie jeah Kra-wall und Rem-mi - dem-mi Jip-pie jip-pie ja jip-pie

136

jeah Kra-wall und Rem-mi - dem-mi Jip-pie jip-pie ja jip-pie jeah Kra-wall und Rem-mi -

141

dem-mi Jip-pie jip-pie ja jip-pie jeah Kra-wall und Rem-mi - dem-mi

3

Detailed description: This musical staff contains measures 141 through 149. It begins with a treble clef. Measure 141 has a quarter note followed by a quarter rest. Measure 142 has a quarter rest. Measure 143 has a quarter note followed by an eighth note, then a quarter note, an eighth note, and a quarter note. Measure 144 has a quarter note, an eighth note, and a quarter note. Measure 145 has a quarter note, an eighth note, and a quarter note. Measure 146 has a quarter note, an eighth note, and a quarter note. Measure 147 has a quarter note, an eighth note, and a quarter note. Measure 148 has a quarter note, an eighth note, and a quarter note. Measure 149 has a quarter note, an eighth note, and a quarter note. A fermata is placed over the final note of measure 149. A '3' is written above the staff at the end of measure 149.

150

2

Detailed description: This musical staff contains measure 150. It begins with a treble clef. The staff contains a whole note with a fermata above it. A '2' is written above the staff at the beginning of measure 150.

Keyboard

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arr. MS

♩ = 125

4 3 3 3

17

**A**

4 3 3 3 3 3

23

4 3 3 3 3 3

29

**B**

4 3 3 3 3 3 3

37

**C** **D** **E**

3 6 8 3

61

12  $4 \times 2$  **F** 14 **G**

95

103

4x **H** 6x

**I**

111

**J**

122

**J**

132

140

Musical score for measures 140-148. The piece is in 3/4 time with a tempo of 70. The key signature has one flat (B-flat). The right hand is mostly silent, with some chords in the final measure. The left hand plays a rhythmic accompaniment of eighth notes, with some chords and accidentals.

149

Musical score for measures 149-150. The tempo is 120. The key signature changes to two sharps (D major). The right hand features a melodic line with a fermata in the final measure. The left hand provides a harmonic accompaniment with chords and a fermata in the final measure.